

Soprano Sax

I Can't Get Started

Vernon Duke

Arr. Jack Williams

The musical score is written for Soprano Saxophone in 4/4 time, key of D major. It consists of 50 measures, organized into ten staves of five measures each. The melody is characterized by frequent triplet markings and slurs, creating a rhythmic and melodic pattern. The notes are primarily eighth and quarter notes, with some half notes and rests. The arrangement includes various articulations and phrasing slurs throughout the piece.

Alto Sax

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1 2 3 3 4 3

5 6 7 8 9

10 3 11 3 12 3 13 3 14

15 16 3 17 18 3 19 3

20 21 22 23

24 25 3 26 3 27 3 28 3

29 3 30 3 31 32 3 33

34 3 35 3 36 3 37

38 39 40 41

42 3 43 3 44 3 45 3

46 3 47 3 48 3 49 50

enor Sax

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1 3 2 3 3 4 3

5 3 6 3 7 8 9 3

10 3 11 3 12 3 13 3 14 3

15 16 3 17 18 3 19 3

20 3 21 22 3 23 24 3

25 3 26 3 27 3 28 3 29 3

30 3 31 32 3 33 34 3

35 3 36 37 38 39 3

40 3 41 3 42 3 43 3 44 3

45 3 46 3 47 48 3 49 50

Alto Sax

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Musical score for Alto Saxophone, measures 1-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated by '3' and a bracket. Slurs are used to group notes across measures. The score is divided into ten systems, each containing five measures. Measure numbers 1 through 50 are printed below the notes.

Alto Sax 1 or Soprano

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

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10 3 11 3 12 3 13 3 14 3

15 16 3 17 18 3 19 3

20 3 21 22 3 23 24 3

25 3 26 3 27 3 28 3 29 3

30 3 31 32 3 33 34 3

35 3 36 37 38 39 3

40 3 41 3 42 3 43 3 44 3

45 3 46 3 47 48 3 49 50

Alto Sax

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Musical score for Alto Saxophone, measures 1-50. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It features a melodic line with various articulations and fingerings. The measures are numbered 1 through 50. The score includes numerous slurs, accents, and triplets. The key signature changes to two sharps (F#, C#) at measure 35. The piece concludes with a final double bar line at measure 50.

Alto Sax 1 or Soprano

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50